

Miles Coleman

b. Austin, TX 2002

Lives and works in Bellingham, WA, USA

512-293-5462

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Education

2026 [projected] Master's in Teaching, Western Washington University, Bellingham, WA

2024 BFA in Studio Arts, Western Washington University, Bellingham, WA
Minors in Art History, Film Studies

Selected Group Exhibitions

2024 *In So Many Presences - BFA Thesis Exhibition*, Western Gallery, Western Washington University, Bellingham, WA

2024 *Connecting the Dots Print Exchange*, University of British Columbia, BC, CA

2024 *Groundwork*, VU Gallery, Western Washington University, Bellingham, WA

2023 *Looking Back*, B Gallery, Western Washington University, Bellingham, WA

2023 *Life Beyond This Home*, B Gallery, Western Washington University, Bellingham, WA

2023 *Mythical Creatures: Queer Perspectives in Fantasy art* [curator], B Gallery, Western Washington University, Bellingham, WA

2022 *Figure and Symbol*, B Gallery, Western Washington University, Bellingham, WA

2022 *Connecting the Dots Print Exchange*, Emily Carr University, Vancouver, BC, CA

2022 *ECOW - Electroacoustic Composers of Western* [video contribution], Make.Shift Art Space, Bellingham, WA

Awards

2024 BFA Exhibition Award

2024 Art Drop Mini Award

2023 Bennerstrom prize

2022 Susan k. Macgorrel scholarship

Residencies

2022 Study Abroad Artist Residency, Virginia Center for Creative Arts, Auvillar, France (via Western Washington University)

Work Experience

2024 Graduate Assistant to prof. Paula Dagnon, Tech in Teaching and Learning

2024 Instructional Assistant to prof. Lisa Turner, Screenprinting

2023 Instructional Assistant to prof. Lisa Turner and Vian Nguyen, 2D art

2021/2022 Associate, Family Interactive Gallery, Whatcom Museum, Bellingham, WA

2019 Freelance illustration work for Master's Dissertation of Jerikay Gayle